

Twin Cities School of Dance

Performance Class 1, 2, and 3

Artistic Director-Lisa Henry

Contact Miss Lisa		You can call or text Miss Lisa at 838-2371 lisarhenry4@gmail.com	
Class Rules		Class Attire	
<ul style="list-style-type: none"> • Dancer must enroll in at least one other technique class. We prefer at least one jazz class. • Dancer must maintain positive attitude. • Dancer must come to class prepared to dance. • Dancer must come to dance on time (if you are late, walk in and wait at the door) • Dancer must maintain a willingness to learn new skills 		<ul style="list-style-type: none"> • Slip on black jazz shoes • Tight fitting Lycra (no gym shorts, sweatshirts, or street clothes). During the cold months, you may wear cover-ups. • Black jazz pants and black leotard for performances (purchase at Twin Cities School of Dance) 	
Attendance Rules			
<p>We realize that many of you are exceptional athletes, dancers, pompon girls, cheerleaders, and musicians. All of these qualities help support dance. We support other extracurricular activities. We also realize that there may be times you cannot make class because of school functions, family emergencies, or illness. However, attendance for Performance Class is strictly enforced by the Artistic Director. These absences include illness, family events, vacations, personal, or school events. The policy is for the benefit of the entire Performance Class as it helps maintain a unified group. The policy is not intended as punishment for missing classes.</p>			
August through December		January through May	
		The previous absences are cleared and you may start over counting your absences.	
1 absence	Please send note or call Lisa.	1 absence	Please send note or call Lisa.
2 absences	Please send note or call Lisa.	2 absences	Please send note or call Lisa.
3 absences	<ul style="list-style-type: none"> • Please send note or call Lisa. • If you are close to a performance date or you have missed too much choreography, you may be removed from the group dance. • If you are close to a performance date, you may not perform your solo. 	3 absences	<ul style="list-style-type: none"> • Please send note or call Lisa. • If you are close to a performance date or you have missed too much choreography, you may be removed from the group dance. • If you are close to a performance date, you may not perform your solo.
Continued absences	You may practice with the group but you will be removed from Performances and Competitions.	Continued absences	You may practice with the group but you will be removed from Performances and Competitions.

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Competition	
<ul style="list-style-type: none"> • A responsible adult must accompany each student • Each student will be required to make his or her own hotel accommodations for the dance competition 	<ul style="list-style-type: none"> • NEW - Performance class accessory kit! The kit will include miscellaneous items to be used for community performances.
Competition Fees	
<p>Each student will be required to pay competition fees directly to Lisa Henry. Please do not turn in competition fees at the front desk. Miss Lisa will handle all administrative functions concerning the competitions.</p>	
Competition Solos, Small, and Large Group Dances	
<p>The selection of competition solos, duets, or groups will be at the sole discretion of the Artistic Director. When selecting, the director will take into consideration the following criteria:</p> <ul style="list-style-type: none"> • Dancer's technical ability for selected choreography • Dancer's attitude • Dancer's age • Dancer's size for selected choreography 	<p>Dancer selected for a solo or a small group will be required to work on choreography outside of scheduled dance times to be ready for competition.</p>
Costumes	
<ul style="list-style-type: none"> • Solo Dancer may select her own solo costume. (encouraged to use what you have or borrow) • Group costumes are ordered after audition. (used for performances, competition, and 2012 recital) 	<p>Lyrical sandals may be required for some dancers</p>
Performance Dates (exact day and times TBA)	
<ul style="list-style-type: none"> • Barnes and Noble Fundraiser - Fall 2011 • Bickford House Performance - Saturday, December 2011 • ISU – Dec 2011 • Day of Dance—Saturday, February, 2012 	<ul style="list-style-type: none"> • Dance Competition - "I Love Dance" Saturday and Sunday, May 18 and 19, 2012 – Indianapolis, Indiana • Spring Recital-May 12, 2012. Dancers perform group numbers only.
Community Performances and Solo Dances	
<ul style="list-style-type: none"> • Each dancer should choreograph her own solo for community performances. Miss Lisa will choreograph group dances. 	