

Twin Cities School of Dance Performance Company 1 and 2

Artistic Director-Lisa Henry

Contact Miss Lisa You can call or text Miss Lisa at 838-2371.	
Class Rules	Class Attire
<ul style="list-style-type: none"> • Dancer must enroll in at least one other technique class. • Dancer must maintain positive attitude. • Dancer must come to class prepared to dance. • Dancer must come to dance on time (if you are late, walk in and wait at the door) • Dancer must maintain a willingness to learn new skills 	<ul style="list-style-type: none"> • Slip on black jazz shoes • Tight fitting Lycra (no gym shorts, sweatshirts, or street clothes); in the colder months, you may wear cover-ups. • Black jazz pants and black leotard for performances (purchase at Twin Cities School of Dance)
Chicago Competition	
<ul style="list-style-type: none"> • A responsible adult must accompany each student • Each student will be required to make his or her own hotel accommodations for the Chicago dance competition 	<p>Competition Fees Each student will be required to pay competition fees directly to Lisa Henry. Please do not turn in competition fees at the front desk. Miss Lisa will handle all administrative functions concerning the competitions.</p>
<p>The selection of competition solos, duets, or groups will be at the sole discretion of the Artistic Director. When selecting, the director will take into consideration the following criteria:</p> <ul style="list-style-type: none"> • Dancer's technical ability for selected choreography • Dancer's attitude • Dancer's age • Dancer's size for selected choreography 	<p>Competition Solo and Small Group Dances Dancer selected for a solo or a small group will be required to work on choreography outside of scheduled dance times to be ready for competition.</p> <p>Competition Large Group Dances The selection of competition groups will be at the sole discretion of the Artistic Director.</p>
Performance Dates	
<ul style="list-style-type: none"> • Bickford House Performance - Saturday, December 11th 10 a.m. • Barnes and Noble Fundraiser-Fall 2010 • Day of Dance--Saturday in February 2011 (exact day and time TBA) 	<ul style="list-style-type: none"> • Dance Competition-"I Love Dance" - Sunday, April 3, 2011 Chicago, Illinois • Spring Recital-May 14, 2011; dancers perform group numbers only
Costumes	
<ul style="list-style-type: none"> • Solo Dancer may select her own solo costume. (encouraged to use what you have or borrow) • Group costumes ordered after audition (used for performances, competition, and 2011 recital) • Lyrical sandals may be required for some dancers 	
Community Performances and Solo Dances	
<ul style="list-style-type: none"> • Each dancer should choreograph her own solo for community performances • Miss Lisa will choreograph group dances 	

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Attendance Rules

We realize that many of you are exceptional athletes, dancers, pompon girls, cheerleaders, and musicians. All of these qualities help support dance, and as such, we support other extracurricular activities. We also realize that there may be times you cannot make class because of school functions, family emergencies, or illness. However, attendance for Performance Class is strictly enforced by the Artistic Director. These absences include illness, family or other personal events, vacations, or school events. The policy is for the benefit of the entire Performance Class as it helps maintain a unified group. The policy is not intended as punishment for missing classes.

August through December

1 absence	Please send note or call Lisa
2 absences	Please send note or call Lisa
3 absences	<ul style="list-style-type: none"> • Please send note or call Lisa • If you are close to a performance date or you have missed too much choreography, you may be removed from the group dance • If you are close to a performance date, you may not perform your solo
Continued absences	You may practice with the group but you will be removed from Performances and Competitions

January through May

The previous absences are cleared and you may start over counting your absences.

1 absence	Please send note or call Lisa
2 absences	Please send note or call Lisa
3 absences	<ul style="list-style-type: none"> • Please send note or call Lisa • If you are close to a performance date or you have missed too much choreography, you may be removed from the group dance • If you are close to a performance date, you may not perform your solo
Continued absences	You may practice with the group but you will be removed from Performances and Competitions

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Fee Schedule

The Performance Class fee for the 2010-2011 school year is \$450. Pay schedule is as follows:

Fall Semester:

Week of 8/23/10 (no later than 8/30/10)	\$56.25
October 1 st (no later than 10/7/10)	\$56.25
November 1 st (no later than 11/7/10)	\$56.25
December 1 st (no later than 12/7/10)	\$56.25

Spring Semester:

Week of 1/10/11 (no later than 1/17/11)	\$56.25
February 1 st (no later than 2/7/11)	\$56.25
March 1 st (no later than 3/7/11)	\$56.25
April 1 st (no later than 4/7/11)	\$56.25

The fee schedule above is structured to ease the burden of having to pay the entire fee up front. Our understanding and hope is that your commitment to the Performance Company is for the full school year. We believe such commitment will not only enhance your student's skills and love for dance, but will help instill desire and dedication in your dancer.

No refunds will be given for payments made.